



တေသကကိကဝါ

Fragile Palm Leaves

MS ID 1602

Room 3A

terasakan ūkā *path*







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. At the bottom right, there is a small, faint stamp or signature that appears to read "1801" and "1802".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or damage, visible on the left side of the page.

1871. The first of the year was a very dry one, and the
crops were much injured. The weather was very hot,
and the ground was very dry. The crops were much
injured, and the yield was very small. The weather
was very hot, and the ground was very dry. The
crops were much injured, and the yield was very
small. The weather was very hot, and the ground
was very dry. The crops were much injured, and
the yield was very small. The weather was very
hot, and the ground was very dry. The crops were
much injured, and the yield was very small.

1872. The first of the year was a very dry one, and
the crops were much injured. The weather was very
hot, and the ground was very dry. The crops were
much injured, and the yield was very small. The
weather was very hot, and the ground was very dry.
The crops were much injured, and the yield was very
small. The weather was very hot, and the ground
was very dry. The crops were much injured, and
the yield was very small. The weather was very
hot, and the ground was very dry. The crops were
much injured, and the yield was very small.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

ဘုရားသေလျှင် ဘုရားသေလျှင်
လူသေလျှင် လူသေလျှင်

လူသေလျှင် လူသေလျှင်
လူသေလျှင် လူသေလျှင်

လူသေလျှင် လူသေလျှင်

လူသေလျှင်

လူသေလျှင်

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ဝဝအညူလောမာနိဝိဝိ

ဝဝလော
ကာလောမာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

ပြတူပါရုံကုမ္ပဏီလီမိတက်

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

၀၇၀/၁၀၀ အာပတ္တကုသိုလ်တရားဥပနာဒိတရမဂ္ဂပင်

ဗုဒ္ဓဿတိသု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single sheet of paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single sheet of paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. Like the first strip, it features two circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a list or a series of notes.

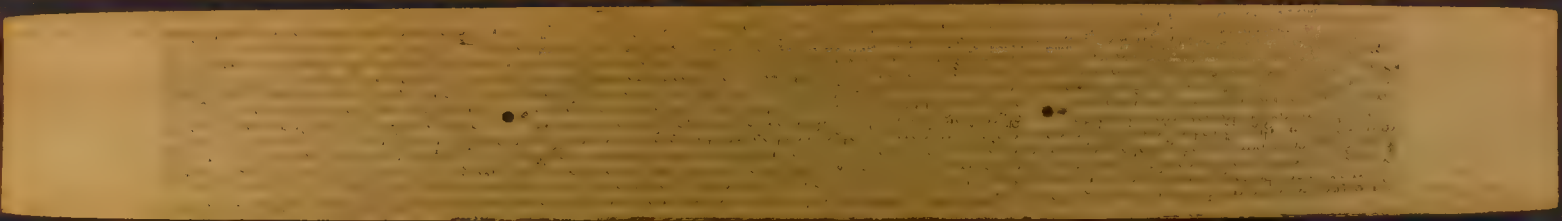
Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a title or a section header.

Handwritten text, possibly a signature or a name.

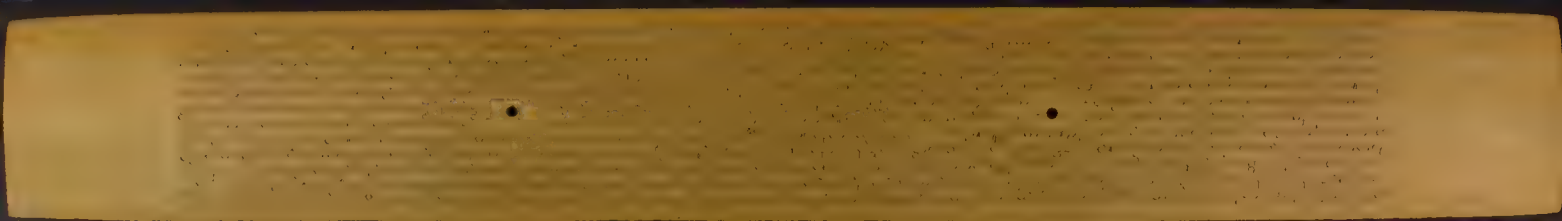
ကဏ္ဍပုဒ်များအားလုံး
ဗီဒီယိုတိုက်ကတ်တို့ကား
သတင်းများကို
သတင်းများကို

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သတင်းများကို
သတင်းများကို



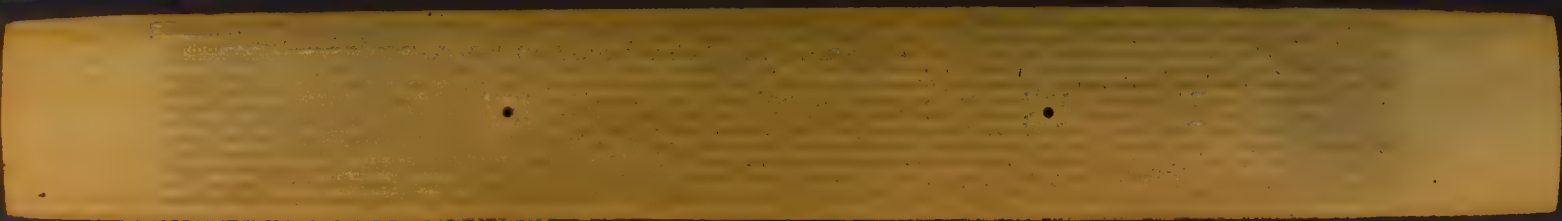
11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

12
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

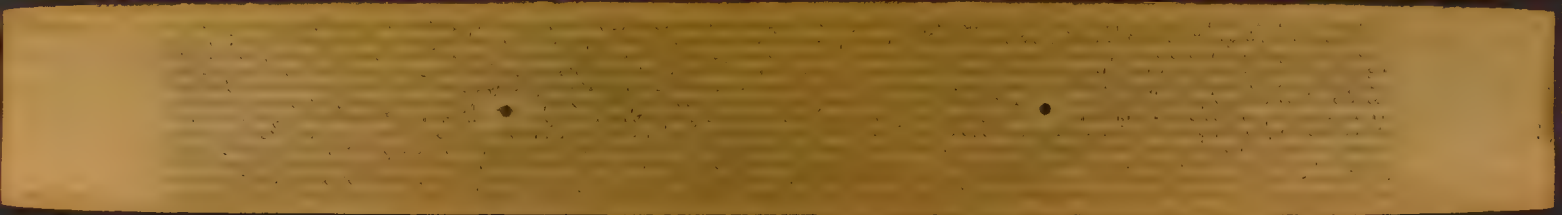


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တိတ္ထိပုဂ္ဂိုလ်သောကထိတက္ကမ



တက္ကသိုလ်ကျောင်းတော်

၁၁၁၁

အောင်

အောင်လေး

ကတိတပညာဇောတာပညာ
ကိလေသာကတ္တုသုခသိဝိ

သုခ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

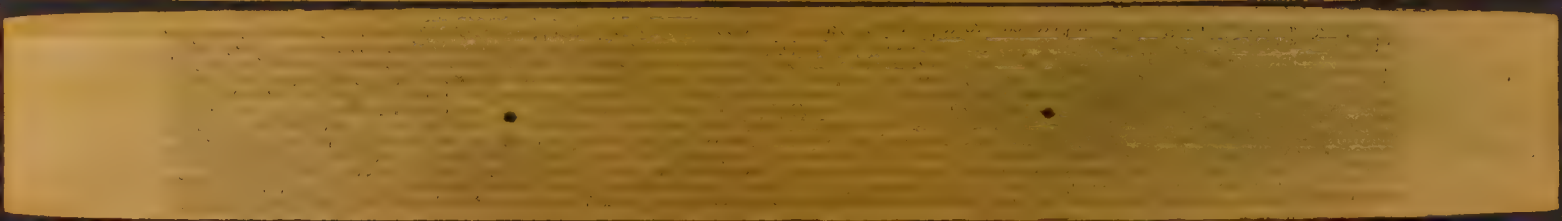
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

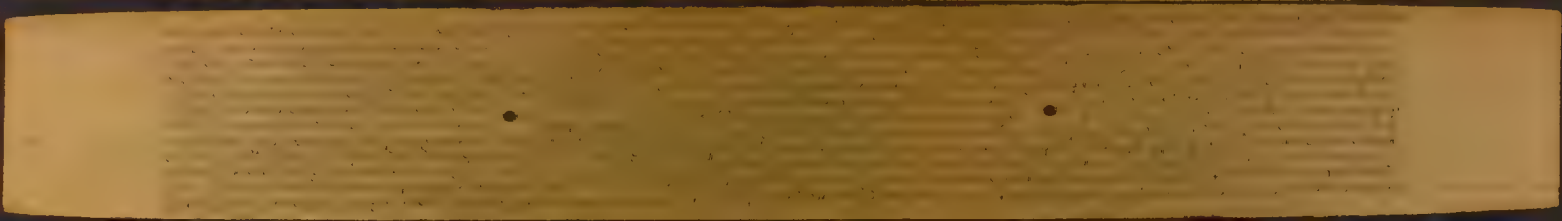
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

အရှင်မိတ္ထာဘူတလှိုင်ကံ

သီလိကတပည့်အလှူ
သီလိကတပည့်အလှူ







ယူသကတော
ဝိတုဗ္ဗာရိယာ

ဗြာဟ္မ

တ

နုတ္တတိဂိဗ္ဗာရိယာ ဝိတုဗ္ဗာရိယာ

ဗြာဟ္မ

ဗြာဟ္မ

ဗြာဟ္မ
ဗြာဟ္မ

ယူသကတော
ဝိတုဗ္ဗာရိယာ

ယူသကတော
ဝိတုဗ္ဗာရိယာ

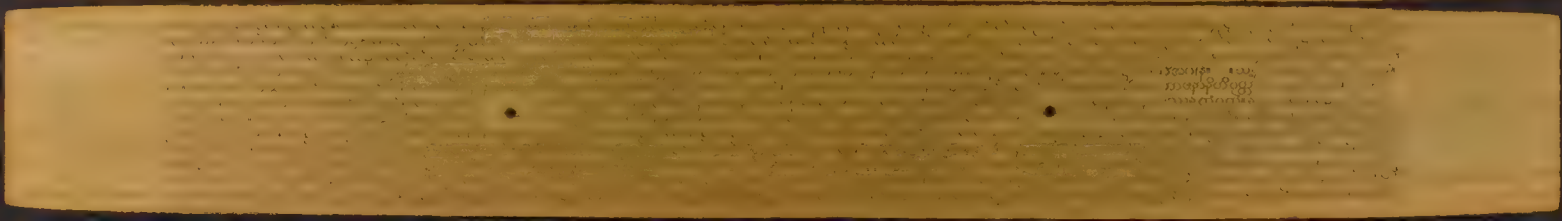
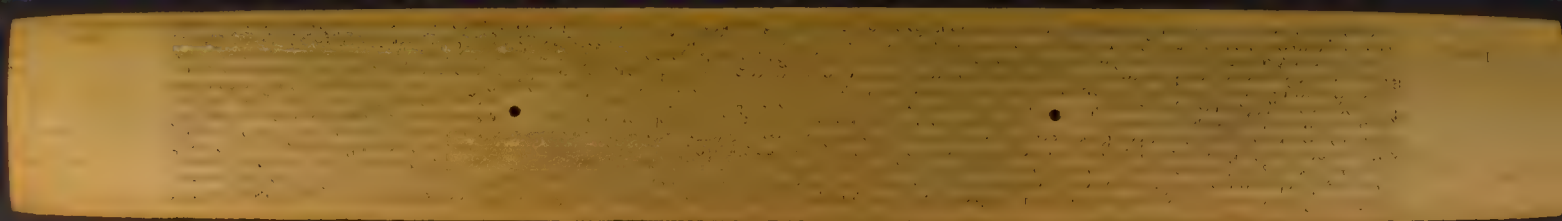
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical account.

Blank page with faint, illegible markings, possibly bleed-through from the reverse side or a very faded manuscript page. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center.

1887
The first of the season was on the 1st of
April, when a heavy rain fell, and the
ground was very wet. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.

The second of the season was on the 2nd of
April, when a heavy rain fell, and the
ground was very wet. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.
The ground was very dry, and the
plants were very dry. The weather was
very warm, and the sun shone brightly.





ကလေးတို့အား
ပညာပေးရန်

သင်တန်း
ပညာပေးရန်

ပညာပေးရန်
ပညာပေးရန်

ပညာပေးရန်
ပညာပေးရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

ဟောပြောတော်မူသောစာ

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ဟောပြောတော်မူသောစာ
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၁၈၈၆

အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်

အထွေထွေ

ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်အလက်များအရ ပြုစုထားပါသည်။
အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်
အထွေထွေ အချက်အလက်များအရ ပြုစုထားပါသည်။
အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်
အထွေထွေ အချက်အလက်များအရ ပြုစုထားပါသည်။

အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်
အထွေထွေ အချက်အလက်များအရ ပြုစုထားပါသည်။

အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်
အထွေထွေ အချက်အလက်များအရ ပြုစုထားပါသည်။

အပေါ်လူလူဝါသနာရှိသူတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်
အထွေထွေ အချက်အလက်များအရ ပြုစုထားပါသည်။

မှတ်တမ်း
၄ ရာစုနှစ်





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. A prominent line of text is visible, possibly a title or a section header, which reads: **ယုဂတိကယုဂဟိတပါ**.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal document or a significant historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

မြတ်ဗုဒ္ဓ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

၂၀၁၁ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်
ပုသိမ်မြို့နယ် ဝန်ထမ်းများ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

ရာဇာဓိပတိ
ရာဇာဓိပတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

ရာဇာဓိပတိ
ရာဇာဓိပတိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

ပုဗ္ဗဇာယုဂါအက္ခရာ
မာတိတိ

ပါနုဂသိ

သီလပရိပူရေယိ
သီလဂ္ဃသိဒ္ဓါ
သီလသအယသ

သီလပရိပူရေယိ

မိမိတို့ပါသောအခါ

ဂါမရသော

ဝေဒနာအတိုင်း

ဗုဒ္ဓသမ္ဘာ

သုတေသန

အဓိပ္ပာယ်

တိတိသမ္ဘာ

သုတေသန

တိတိသမ္ဘာ

သုတေသန

အဓိပ္ပာယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip. On the right side, there is a small, faint circular stamp or mark.

ယမယ
ကောလိကျသုဂ္ဂဟိတ

ဧတိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

သောကဗုဒ္ဓစာတော်
ဟောတော်မူသော

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines of text, with some variations in line length and spacing.

စာတော်
အသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

നന്ദാബാല,

[Faint handwritten or stamped text]

१७७

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

မွန်အဝဗ္ဗာပက္ခေ

မုတ္တမသုတ္တံ

နဂါးဇာတိ

စံသင်္ကေတ

ဟောဝံတိဝံး

11. 7. 2000

ကလေးကလေးပေးခဲ့ပါ

11. 2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two small circular holes. On the left edge, there are some faint horizontal lines and markings, possibly indicating where the strip was attached or used.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text block.

ကပ္ပဝိသုဒ္ဓိ
ပဋိပတ္တိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the one above.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a folder. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It concludes with a closing phrase and a signature. The paper shows signs of age, including slight discoloration and wear along the edges. The two circular holes from the top half are visible again, indicating the text is on a single sheet of paper.

(69)

နတ်ပုဂ္ဂိုလ်တို့ကပ်ငြိမ့်စွာဝိသုသန

21 July 1947

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a letter, with some lines being more legible than others due to fading and the cursive nature of the script. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuation of the text from the top half, with some lines being more legible than others due to fading and the cursive nature of the script. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the text block.



30. *Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.*

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. In the bottom right corner, there is a small, distinct signature or stamp.

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

မိုးဝါး



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

ကုသလဝေ

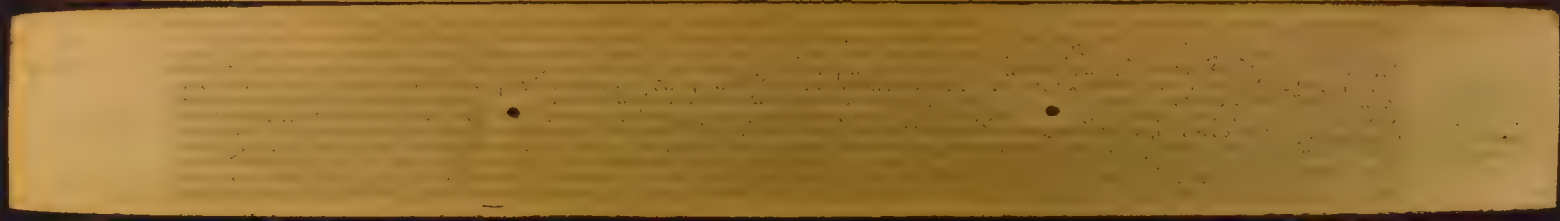
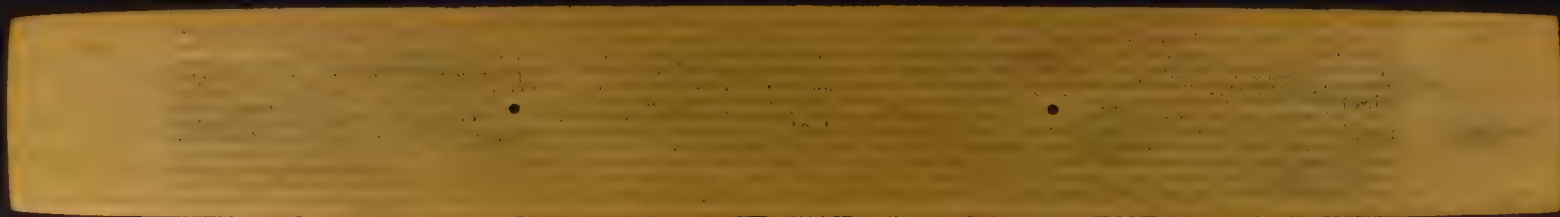
ကိရိဝေသာနာပုဂ္ဂိုလ်

ကုသလဝေ

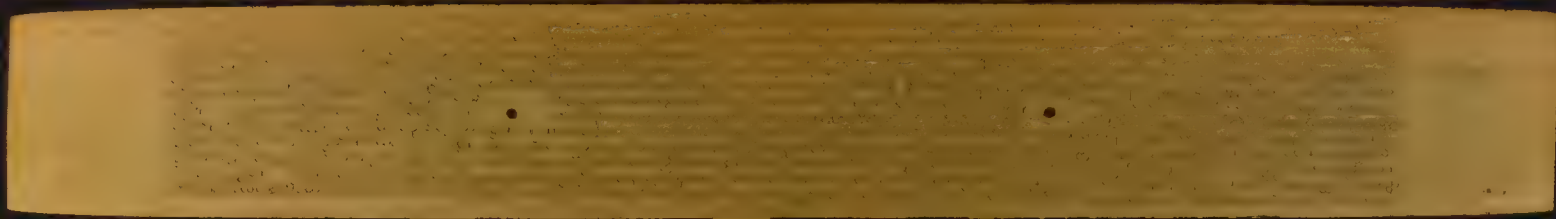
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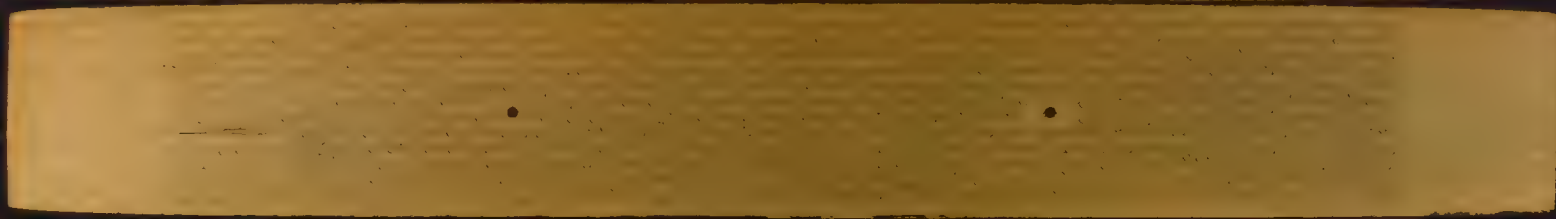




သယံဇာတ
ပစ္စည်းတို့

ပစ္စည်း
တို့

ပစ္စည်းတို့

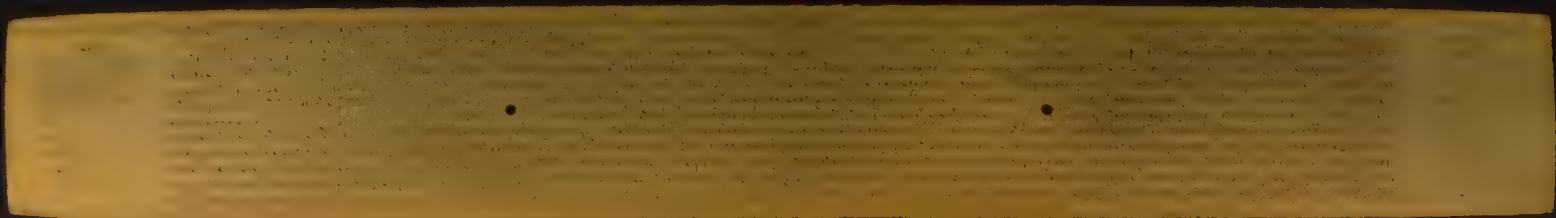




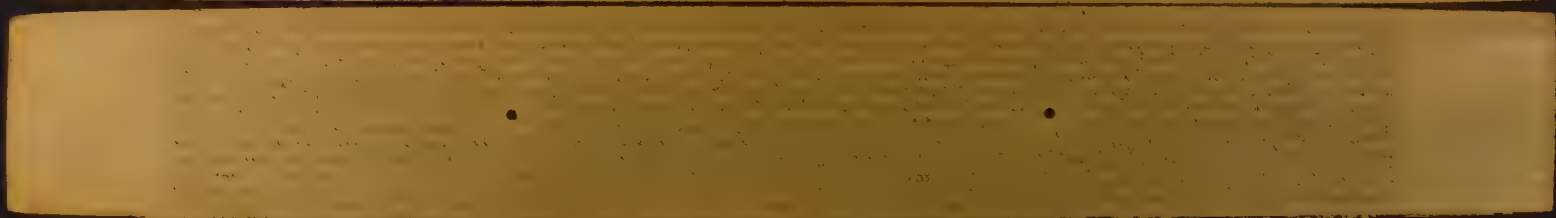
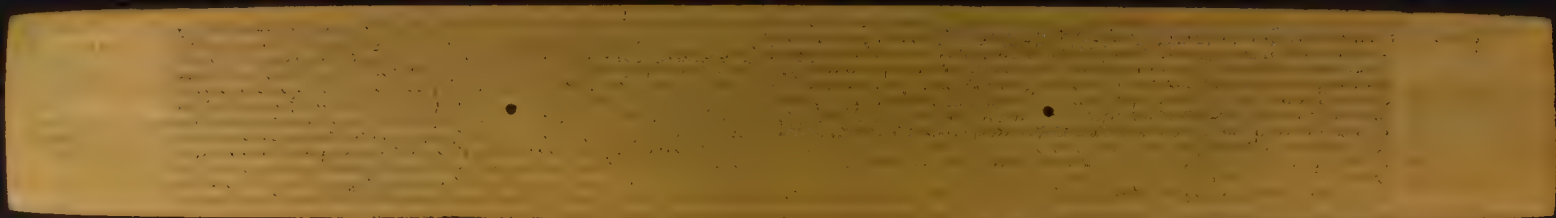


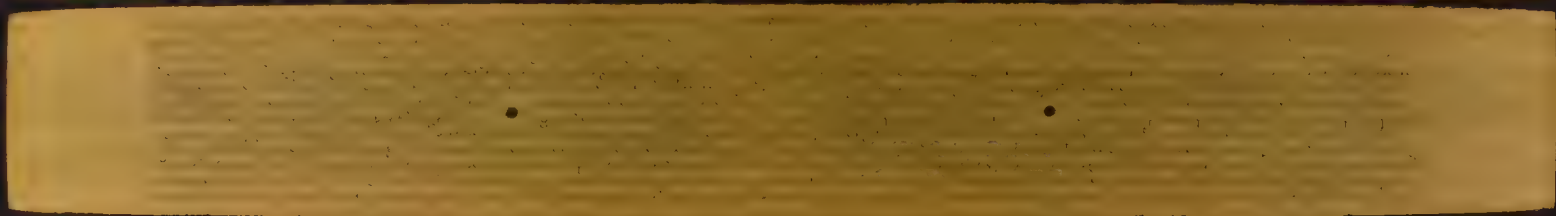
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.



1





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

THE
JOURNAL
OF
THE
AMERICAN
MEDICAL
ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
1914

THE
JOURNAL
OF
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AMERICAN
MEDICAL
ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
1914

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1872
The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

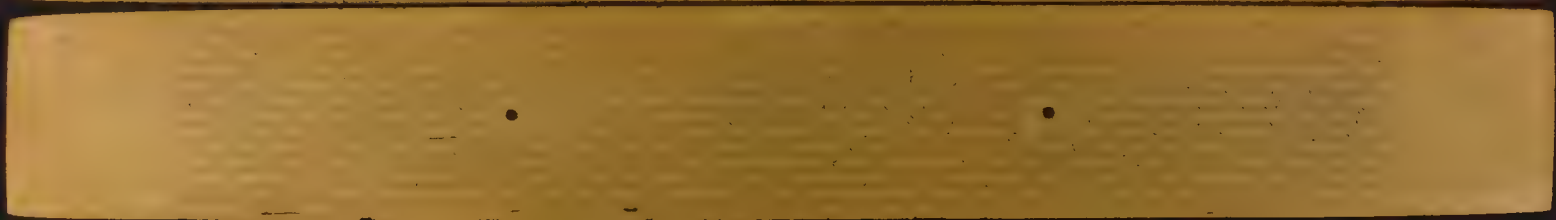
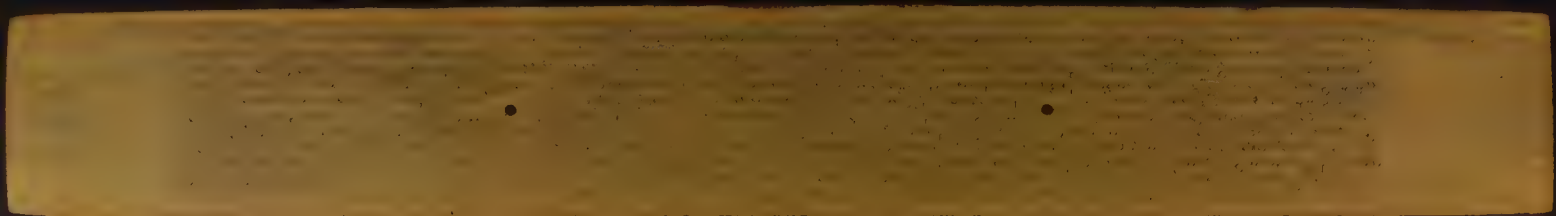
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or a specific point of interest.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. There are two distinct black dots visible on the line, possibly indicating where the text was bound or a specific point of interest.

2502

2501



စာရသကာသိကာဝဂ်၌ပေခံ၍ပေါင်း၍ပါ

၁၁